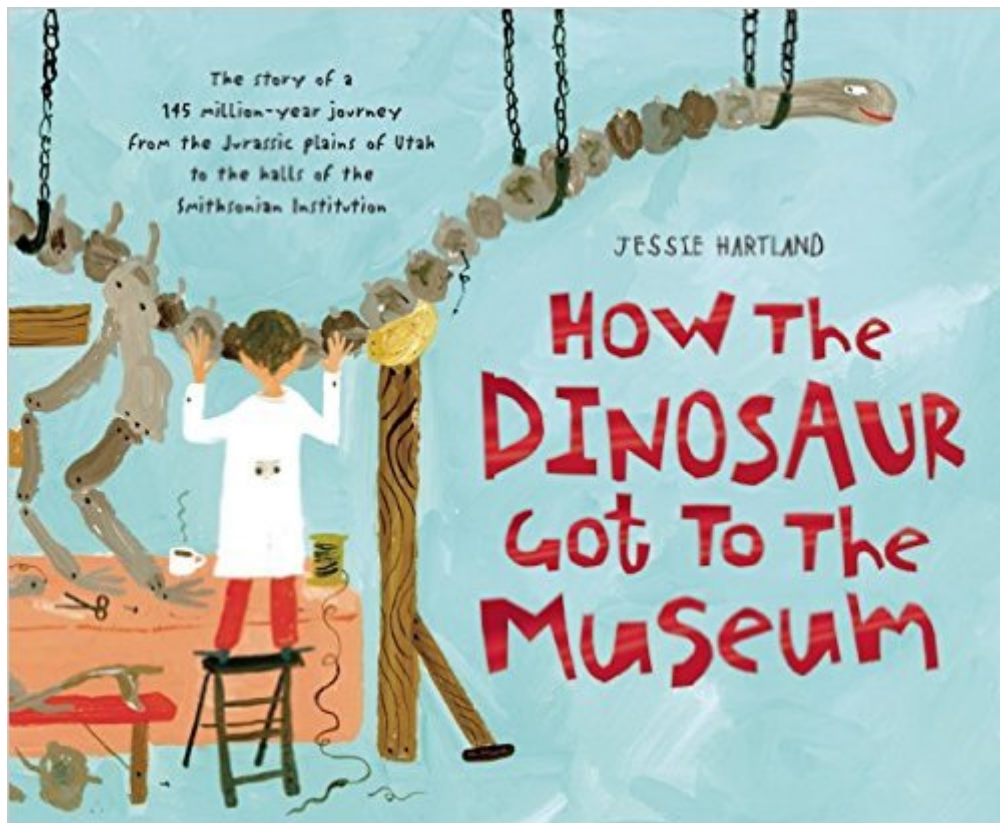


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How The Dinosaur Got To The Museum (How The . . . Got To The Museum)



Synopsis

Acclaimed author/illustrator Jessie Hartland presents the fascinating 145-million-year journey of a dinosaur: a *Diplodocus longus*, from its discovery in 1923 in Utah to its arrival in the hallowed halls of the Smithsonian National Museum of Natural History in Washington, D.C.

Book Information

Lexile Measure: 1280L (What's this?)

Series: How the . . . Got to the Museum

Hardcover: 40 pages

Publisher: Blue Apple Books (October 11, 2013)

Language: English

ISBN-10: 1609050908

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Product Dimensions: 11.5 x 0.4 x 9.3 inches

Shipping Weight: 1.3 pounds (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (18 customer reviews)

Best Sellers Rank: #230,611 in Books (See Top 100 in Books) #28 in [Books > Children's Books > Education & Reference > History > Prehistoric](#) #398 in [Books > Children's Books > Animals > Dinosaurs](#)

Age Range: 6 - 9 years

Grade Level: 1 - 4

Customer Reviews

How the Dinosaur Got to the Museum is a fun poem along the lines of a cumulative poem. The bones belonging to a *Diplodocus* are found by a dinosaur hunter, who then solicits the opinions of a paleontologist who confirms that the bones are indeed those of a *Diplodocus*. Next come the excavators who help to excavate the dinosaur bones, which are then transported by the movers, carefully restored by the preparators, etc. etc. The author uses vocabulary effectively to convey the laborious process of getting dinosaur bones found in the wild to an exhibit at the Smithsonian Museum of Natural History. Each occupation is highlighted in a creative way so that a child can easily follow the process and understand what each job entails. This is further reinforced by using the cumulative poem format so that young readers will understand the nature of each job. My seven-year-old loved reading this out loud, and particularly looked forward to saying the poem as it got longer and longer with the often repeated jobs, e.g.: "unpacked by the preparators, packed in

wagons by the movers,uncovered by the excavators,verified by the paleontologist,and located by the dinosaur hunter."This book truly is a gem - it not only educates young readers on the diverse occupations involved in getting a dinosaur's bones recovered and sent to a museum to be placed in an exhibit, but it also helps young children develop their vocabulary. Each time the poem gets longer, the writer substitutes a word with a synonym. For example:"confirmed" by the paleontologist is replaced by "identified", "verified", "authenticated", "validated", "certified", etc. Some of these words may seem to be complex vocabulary, but the use of these words in a repeating format affirms the meaning of these words and how they are all basically synonyms. It helped me discuss the concept of synonyms with my daughter and she gradually developed an understanding of the relationship between some of these words. This is a highly educational book that is also fun and beautifully-illustrated. I can't wait to read the other book in this series, i.e.Â How The Sphinx Got To The Museum

It's good and includes facts. I was getting it for a 2nd grader who loves learning about space. We go to the museum quite often. Because of the way it is written, it reminds me of "The House that Jack Built". It repeats phrases, not bad, but I was wanting more of a straight-forwarded informational text.

About the Book:Acclaimed author/illustrator Jessie Hartland presents the fascinating 145-million-year journey of a dinsoaur: a Diplodocus longus, from its discovery in 1923 in Utah to its arrival in the hallowed halls of the Smithsonian National Museum of Natural History in Washington, D.C.Juvenile Nonfiction / AnimalsAges 6 to 9, Grades 1 to 4My Review:I will start off by saying that this book does not take a young earth creation point of view, so depending upon what you are teaching your children, you may want to tread lightly. That being said, the book is a wonderful source for some basic knowledge is archeology, archaeological tools,and many other fields of interest. There are alot of great vocabulary words that can be discussed at length with your kids as well such as excavator, paleontologist, preparators, curator and more. My son personally loved exploring the Smithsonian online and using our globe to locate the places mentioned in the book.For the most part the illustrations were good, there were a few pages that the colors were off and the people faded into the background as apposed to standing out. I really liked how the author worked in all the different aspects involved to "move bones". You saw the use of math, science, teamwork, patience, history preservation, geography etc. Just a great all around book to use as an opening to delve into so many different areas of interest your kids may have.About the Author:Jessie Hartland is an illustrator, cartoonist, artist, packaging designer, and window display

designer with a worldwide clientele. She is the author and illustrator of *Clementine in the City* and the illustrator of *Messing Around on the Monkey Bars*, *The Perfect Puppy for Me* and *Drawing with Scissors*. She lives with her family in New York City and Bellport, Long Island. The author lives in New York, NY. Disclaimer: I received this book free of charge from Blue Apple Books in return for an honest review. The opinions expressed are my own.

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